

**CONTEMPORARY GREEK ARCHITECTURE  
L'ARCHITECTURE GRECQUE CONTEMPORAINE**



**10 MAI –  
30 SEPTEMBRE 2022**

**EXPOSITION**

Contemporary Greek architecture through the lens of Erieta Attali / L'architecture grecque contemporaine à travers l'objectif d'Erieta Attali

**10 MAI 2022  
14H30 – 19H00**

**SYMPOSIUM**

Insights into contemporary Greek architecture  
Regards vers l'architecture grecque contemporaine

## PROGRAMME

- 14 h 30 MARIA GRAVARI-BARBAS  
directrice de la Fondation Hellénique.  
Welcome / Bienvenue.
- 14 h 45 PANAGIOTIS TOURNIKIOTIS. Introduction
- 15 h 15 MARIA KOKKINOÛ & ANDREAS KOURKOULAS,  
Kokkinou & Kourkoulas Architects and Associates.  
Chorographies
- 15 h 45 MEMOS FILIPPIDIS & MARITA NIKOLOUTSOÛ  
MPLUSM Architects  
Reflecting the View / Reflet de la vue
- 16 h 15 GEORGES BATZIOS  
Georges Batzios Architects  
Fragments of a sensoriel modernism / Fragments d'un  
modernisme sensoriel.
- 16 h 45 Break and visit of the exhibition / Pause et visite de l'exposition
- 17 h 15 ALEXANDROS VAITSOS & CARLOS LOPERENA  
DECA Architecture  
Inventing Tradition / Inventant la tradition
- 17 h 45 NIKOS KTENAS  
Nikos Ktenàs Architecture  
Structures on Earth / Structures sur la terre
- 18 h 15 ERIETA ATTALI  
Roots and Departures: Buildings and Landscapes in  
«contemporary» Greece / Racines et départs : Bâtiments et  
paysages dans la Grèce «contemporaine»
- 18 h 45 PANAYOTIS TOURNIKIOTIS  
Conclusions.
- 19 h 00 End of the seminar / Fin du séminaire
- 19 h 30 Opening of the exhibition / Vernissage de l'exposition

## BIOGRAPHIES



### MEMOS FILIPPIDIS

(1967, Athens) has studied Architecture at the National Technical University of Athens (1991) and has a Master in Architecture from Yale University (1993).

### MARITA NIKOLOUTSOU

(1969, Athens) has studied Architecture at the National Technical University of Athens (1992). They established Mplusm Architects in 2001. Their work distills international influences while investigating the individual character of each project and its anchoring to local sensitivities.



### MARIA KOKKINOI AND ANDREAS KOURKOULAS

founded their practice, Kokkinou-Kourkoulas Architects & Associates in 1987, after spending 10 years in London for post graduate studies and work. The practice has been awarded national and international awards, while the work has been featured on national and international exhibitions. Performing architecture, creating space with materials, they try to define the way architecture creates meaning. Their crucial concern is how three dimensional structures create space and deal with time and natural phenomena, provoking the human senses of a moving body.



### GEORGES BATZIOS

is an Architect focused on creating vibrant, architectural subjects formed as resultants of anthropological needs rather than their formater. He pursued an international career designing and leading multi-disciplinary teams on large sizes large scale international projects such as the 53w53 MoMA Tower in New York, the Louvre of Abu Dhabi, the Art and Technology Quarter in Segovia, La Philharmonie de Paris, the Rethink Athens International Competition in collaboration with architects such as Ateliers Jean Nouvel, David Chipperfield Architects, Martha Schwartz and Partners, Free Fernando Romero amongst others. Current projects include the West Waterfront and the East Urban Center of the Municipality of Kalamata, several office building in Athens a hotel in Lefkada, a hotel in Tinos and several private residences amongst others.



### DECA Architecture

is an architectural team founded in 2001 by Carlos Loperena and Alexandros Vaitos who met during their postgraduate studies at UC Berkeley. Having designed joysticks, buildings and city-plans, in urban contexts and in the countryside, the work of DECA aspires to stimulate the senses beyond the limits of familiarity. DECA has been exhibited in museums in Tokyo, Boston, Athens and London while in 2012, the 'Bedrooms' installation was part of the Greek entry in the Biennale of Venice.



### NIKOS KTENÀS

Graduate of Cornell University, NY, USA. He has taught since 1984 at the EPF Lausanne and the Accademia di Architettura in Mendrisio, Switzerland, in the postgraduate program in Architecture of the University of Thessaly in Volos, at the Politecnico di Milano in Italy and from the current academic year at the National Technical University of Athens. His activity numbers more than 100 works, participating in numerous architectural exhibitions in Europe. He has received many awards and recognitions and his work has been widely published. He founded an architectural office in Lugano, Switzerland in 1987 and in Athens in 1993.



### ERIETA ATTALI

has devoted three decades to exploring the relationship between architecture and the landscape at the edges of the world. Attali's photography interrogates how extreme conditions and demanding terrains provoke humankind to reorient and center itself through architectural responses.

Attali is a visiting professor at the National University of Singapore. She recently won the German Photo Book Award 19|20 with her photographic monograph «Periphery | Archeology of Light» published by Hatje Cantz Verlag.





DECA Architecture, Krater House, Antiparos

Photograph : ©Erieta Attali